

What does “Freedom of Criticism” Mean !

What is to be Done ?

“Freedom of criticism” is undoubtedly the most fashionable slogan at the present time, and the one most frequently employed in the controversies between socialists and democrats in all countries. At first sight, nothing would appear to be more strange than the solemn appeals to freedom of criticism made by one of the parties to the dispute. Have voices been raised in the advanced parties against the constitutional law of the majority of European countries which guarantees freedom to science and scientific investigation? “Something must be wrong here,” will be the comment of the onlooker who has heard this fashionable slogan repeated at every turn but has not yet penetrated the essence of the disagreement among the disputants; evidently this slogan is one of the conventional phrases which, like nicknames, become legitimised by use, and become almost generic terms.”

- V.I.Lenin

In fact, it is no secret for anyone that two trends have taken form in present-day international Social-Democracy. The conflict between these trends now flares up in a bright flame and now dies down and smoulders under the ashes of imposing “truce resolutions”. The essence of the “new” trend, which adopts a “critical” attitude towards “obsolete dogmatic” Marxism, has been clearly enough *presented* by Bernstein and *demonstrated* by Millerand.

Social-Democracy must change from a party of social revolution into a democratic party of social reforms. Bernstein has surrounded this political demand with a whole battery of well-attuned “new” arguments and reasonings. Denied was the possibility of putting socialism on a scientific basis and of demonstrating its necessity and inevitability from the point of view of the materialist conception of history. Denied was the fact of growing impoverishment, the process of proletarianisation, and the intensification of capitalist contradictions; the very concept, “*ultimate aim*”, was declared to be unsound, and the idea of the dictatorship of the proletariat was completely rejected. Denied was the antithesis in principle between liberalism and socialism. Denied was *the theory of the class struggle*, on the alleged grounds that it could not be applied to a strictly democratic society governed according to the will of the majority, etc.

Thus, the demand for a decisive turn from revolutionary Social-Democracy to bourgeois social-reformism was accompanied by a no less decisive turn towards bourgeois criticism of all the fundamental ideas of Marxism. In view of the fact that this criticism of Marxism has long been directed from the political platform, from university chairs, in numerous pamphlets and in a series of learned treatises, in view of the fact that the entire younger generation of the educated classes has been systematically reared for decades on this criticism, it is not surprising that the "new critical" trend in Social-Democracy should spring up, all complete, like Minerva from the head of Jove. The content of this new trend did not have to grow and take shape, it was transferred bodily from bourgeois to socialist literature.