

# Salute to Peoples' Balladeer Comrade Gaddar



Gaddar was a peoples' balladeer. He was an extempore poet. He wrote and sang at length the plight of oppressed classes, communities and artisans. As a folksinger and poet he inspired the oppressed people. His songs amused the middle class. Selfish bourgeois artistes felt jealous of his talents. He left us. But his singing reverberates always in our ears.

He shared his burden in the revolutionary movement. In one phase of his life he moved along with the traditions of ordinary people away from the theories of the party. Perhaps he thought of educating the people by following their religious sentiments. So he moved around Bathukamma and

Seethamma. It seems that he was not able to get correct answers and solutions for his anguish and outrage. We have to think that his spirit and practice did not coordinate. This is an item related to theoretical, political and organisational one of revolutionary movement. I have no direct contact with him. As I am far away how can I understand what for he worried? I think he worried about liberation of people. He might have noticed how the state conspired to kill him and how the same state embraced him. He knew well the political awkwardness of the exploiting classes in trying to hijack the man of people as their own man.

Gaddar is the representative of the exploited classes. He stood against discrimination of people on the ground of nationality, religion or caste. He is a Comrade. My revolutionary salutes to him! I take part in the sadness of his family members, friends, followers and sympathisers.

**VISWAM**

25-08-2023