Conversation with Comrade Lenin

- Vladmir Mayakovsky

Awhirl with events,
packed with jobs one too many,
the day slowly sinks
as the night shadows fall. There are two in the room:
There are two in the room.
and Lenin-
a photograph
on the whiteness of wall.
The stubble slides upward
above his lip
as his mouth
jerks open in speech.
The tense
creases of brow hold thought
in their grip,
immense brow
matched by thought immense.
A forest of flags,
raised-up hands thick as grass
Thousands are marching
beneath him
Transported,
alight with joy, I rise from my place,
eager to see him,
hail him,
report to him!
"Comrade Lenin,
I report to you –
(not a dictate of office,
the heart's prompting alone)
This hellish work that we're out to do
will be done
and is already being done.
We feed and we clothe
and give light to the needy,
the quotas
for coal
and for iron
fulfill,
but there is
any amount of bleeding
muck
and rubbish
around us still.
Without you,
there's many

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have got out of hand,
all the sparring
        and squabbling
                    does one in.
There's scum
      in plenty
            hounding our land,
outside the borders
           and also
                within.
Try to
   count 'em
        and
          tab 'em -
                it's no go,
there's all kinds,
         and they're
                 thick as nettles:
kulaks,
   red tapists,
          and,
            down the row,
drunkards,
     sectarians,
           lickspittles.
They strut around
          proudly
               as peacocks,
badges and fountain pens
               studding their chests.
We'll lick the lot of 'em-
               but
                 to lick 'em
is no easy job
        at the very best.
On snow-covered lands
             and on stubbly fields,
in smoky plants
        and on factory sites,
with you in our hearts,
             Comrade Lenin,
                      we build,
we think,
      we breathe.
           we live,
                and we fight!"
Awhirl with events,
           packed with jobs one too many,
the day slowly sinks
            as the night shadows fall.
There are two in the room:
                and Lenin -
a photograph
                                              on the whiteness of wall.
                                                                                                     (1929)
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